

ORDER OF SERVICE

ORGAN PRELUDES

WELCOME & LAND ACKNOWLEDGEMENT

INTROIT: O God, Our Lord, Thy Holy Word - J.S. Bach

CALL TO WORSHIP

***OPENING HYMN:** VU #220 Praise to the Lord, the Almighty

PRAYER OF WELCOME & THE LORD'S PRAYER

***PASSING THE PEACE**

N2Y ("NEVER TOO YOUNG")

GIVING THANKS FOR GOD'S PRESENCE

ANNOUNCEMENTS & OFFERING

OFFERTORY: Adagio in C Major -W. A. Mozart

***OFFERTORY HYMN:** VU #541

***OFFERTORY PRAYER**

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

***HYMN:** VU #506 Take My Life and Let It Be

LISTENING TO GOD'S PRESENCE

PRAYER FOR ILLUMINATION

SCRIPTURE: Genesis 12:1-4a

ANTHEM: The Heavens Sing Praises -L. Beethoven

SERMON: "Trying Another Way"

***CLOSING HYMN:** VU #418 Go Forth for God

RECEIVING GOD'S COMMISSIONING & BLESSING

***COMMISSIONING & BLESSING**

***SUNG RESPONSE** VU# 965 The Lord Bless You & Keep You

POSTLUDE: Fugue in C Major -L. Beethoven

MUSIC NOTES

Organ Preludes: Suite in G Major - G.F. Handel

The music today comes from some of the biggest names in German music, or indeed the music of any nation.

George Frideric Handel was born in 1685 in Halle, where he received most of his music education. In 1703, Handel moved to Hamburg, where he was employed as both violinist and harpsichordist for a Hamburg opera company. Handel's first two operas were performed there. Handel moved to London in 1710, and made the move permanent two years later.

While Handel was a very successful opera composer, his best known work, and surely the most frequently performed major work of his, was Messiah, an oratorio. An oratorio is very much like an unstaged opera with a sacred text. Handel wrote 42 operas and 25 oratorios. The prelude is one of 16 keyboard suites written by Handel.

J.S. Bach was also born in 1685. Bach was born in the town of Eisenach and while he moved several times during his career, all the places he lived were in a radius of about 150km of each other. Bach was a pragmatic composer, as most were in that time period, writing for the immediate needs of whatever job he held. For example, in Cöthen, a Calvinist court, music for worship services was not needed, so Bach focussed on secular instrumental music, including the Brandenburg Concertos. In Leipzig, he needed cantatas and organ music for the church services at the Thomaskirche. The introit is one of 371 chorale harmonizations written by Bach.

Wolfgang Amadeus Mozart was born in 1756 in Salzburg, Austria. While Handel and Bach were both talented musicians whose studies began early, Mozart was a prodigy. By age 5, Mozart was writing music and performing in front of European royalty. He is well-known for his operas, piano music, and 41 symphonies. While the Adagio in C major was written for organ, it was likely written for a mechanical organ - a sort of player-piano of the period.

Ludwig van Beethoven was born in Bonn in 1770. He moved to Vienna in 1792, not long after the death of Mozart. He studied counterpoint with Haydn, though was trying to establish a career as a performer rather than as a composer. Beethoven is best known for his 9 symphonies and 31 piano sonatas. The symphonies are larger in scope than was customary during the Classical era, and Beethoven sits as a pivotal figure between the Classical and Romantic eras.

Welcome to St. Andrew's United Church

March 8th, 2020

Second Sunday of Lent



The Rev. Stephen Iverson
Senior Minister

stephen@standrewsbrantford.com
After Hours Emergencies: 519-717-5547

Mr. Greg Walshaw, Director of Music
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The Rev. Dr. D. Paul Crittenden
Minister Emeritus
paul@standrewsbrantford.com

For Pastoral Care needs, please contact Katie Walshaw,
Administrative Manager 519-771-4559
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WORSHIP & SERVICE INFORMATION

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Website: www.standrewsbrantford.com

<http://www.facebook.com/standrewsucbrantford>

<https://www.facebook.com/soupforthesoulbrantford>

Music Program TWITTER Account @standrews_music

Staff Office Hours

Main Office: Monday—Friday, 10:00-3:00

Stephen: please call for an appointment

For those in need of Pastoral Care while in hospital, please call the church office 519-752-5823.

The **Order of Service** is printed within this bulletin and is also projected on the chancel screen. Most hymns are selected from our hymn book, Voices United (VU), which are available in the hymnal racks. If you would like to read along during the scripture readings, Bibles for use during the service are available in the cabinets at the back of the sanctuary, please help yourself.

Guest Book – Visitors and newcomers are invited to sign the Guest Register in the narthex (entry-way)

A **Nursery** under the care of Sherri Gamble (ECE) is provided for children three years of age and younger. The nursery is located in the west room just off the narthex and is open at 9:45am to receive children. The service can be heard in the Nursery & in the Family Room by turning the “dimmer” knobs.

Children’s Church is offered for children four years of age and older. We begin worship together as a community of faith. The children will join Stephanie Robinson following “N2Y.”

Allergies - The congregation shares concern for those who face the challenge of allergies. Everyone attending worship is encouraged to be conscious of those who may be allergic to nuts & scents. This includes flowers so please keep this in mind when selecting flowers for Sunday.

AED (Defibrillator) - in case of a cardiac emergency the AED is located on the wall next to the office door.

A **wheelchair** is located in the sanctuary to assist those in need.

ANNOUNCEMENTS

WELCOME TO ST. ANDREW’S

It is with Joy and Thanksgiving that we welcome you to this service at St. Andrew's. Whether it is your first time here or the first time in a long time, it is an honour and privilege to serve you. ~Peace, Rev. Stephen Iverson

If you would like to contribute to the life and work of the congregation, please feel free to use the envelopes found in the chairs. Tax receipts will be issued for donations over \$20. Thanks for joining us today!

2019 Tax Receipts are now available for pick up in the narthex.

THANKS to the **February Cluster** for all their help in the month of February and especially to Rita and Hattie for hosting the Coffee Hours after service. Appreciated!

SAVE THE DATE

Please mark your calendars for **Saturday, April 4th** and plan to join us for the St. Andrew’s Congregational Renewal Workshop—a full-day workshop with Credence & Co. More details coming soon!

ANGELS IN THE ARCHITECTURE: a free public lecture on theology and popular music, **Sunday, March 22 at 7:00pm.** The event, led by **Greg Walshaw**, will look at jazz, punk rock, and the works of Paul Simon from the perspectives of music history and theology. All are welcome to attend.

The St. Andrew’s Concert Series presents violinist **PHILIP SARABURA** and pianist **MONICA ADMIRAL** in a recital of classical music for violin, piano, and pipe organ on **Saturday, March 21st at 7:30pm.**

Known locally as the artistic director of the Brantford Symphony Orchestra, Philip is also an accomplished violinist and organist. At the keyboard is local pianist and accompanist Monica, his partner in music and life. Admission: \$15 suggested donation at the door.

ANNOUNCEMENTS

NOTICE OF CONGREGATIONAL MEETING

Our AGM will be held **TODAY, March 8th, 2020** following the service. The meeting will take place in the sanctuary.

The **ST. ANDREW’S BOARD** will meet on **Wednesday, March 18th 2020** at **7:00pm** in the back meeting room.

MINITUE FOR MISSION

The chaplains of Michael Garron Hospital in Toronto have to respond to many situations. Here is one story from a United Church chaplaincy student about her time in the pediatrics ward:

I remember the first time I saw her. I had to put on a gown, mask, and gloves to go into her room. This tiny baby, hooked up to so many tubes, smiled up at me. She had so much trust in her eyes for a baby who had been abandoned by her parents. She’d had two heart surgeries and was now recovering. Each day she grew stronger, and soon most of the tubes had been removed and we no longer needed to mask and gown. What she needed most was human contact, so I would spend time each day holding her, talking to her, and watching her smile and coo. When she was three months old, her parents came back to reunite with her. They had many meetings with social workers, and I was included in those conversations. Her parents had been refugees who came to this country with their seven children; when the baby was born with Down’s syndrome and many health problems, they panicked and left her at the hospital to be cared for. When the day came for this tiny, beautiful baby to leave with her parents, staff said goodbye to her, and many of them were in tears. After she left the hospital, we sat around and shared stories and grieved together. It was a very profound moment in my ministry.

Mission & Service supports chaplaincy in hospitals, universities, and prisons. If Mission & Service giving is already a regular part of your life, thank you so much! If you have not given, please join me in making Mission & Service giving a regular part of your life of faith. Loving our neighbour is at the heart of our Mission & Service.